



**North Carolina
Archaeological Society**

N e w s l e t t e r

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Research Laboratories of Archaeology, Campus Box 3120, University of North Carolina, Chapel Hill, NC 27599-3120

Society Website: <http://www.ncarchsociety.org>

LINDA CARNES-MCNAUGHTON RETIRES FROM FORT LIBERTY



As of February 1st, Linda Carnes-McNaughton has officially retired as the Department of Defense Civilian Curator at Fort Liberty.

A self-proclaimed “Army brat,” Linda earned her Ph.D. in Anthropology from the University of North Carolina at Chapel Hill in 1997, after completing graduate studies at the University of Tennessee and an undergraduate degree from Georgia State University. Linda has served in many roles over the course of her career in North Carolina. Starting in 1983 with the excavation of the Third Jail in Halifax, Linda began working for what was then known as the Archaeology Branch of the North Carolina Department of Cultural Resources Historic Sites Section, eventually attaining the role of Archaeological Supervisor. Between 1990 and 2003, Linda had the opportunity to ply her trade at a diverse range of State-owned historic sites, including Town Creek, Civil War battlefields, colonial towns, and historic homesteads.

In 2004, Linda shifted from State work to Federal, when she accepted a position with the Center for Environmental Management on Military Lands at Fort Bragg (now Fort Liberty), becoming an integral part of their Cultural Resources Program (CRMP), a department within the installation’s Directorate of Public Works. Linda rose to the Civilian Curator position in September 2009 and has remained in that position for the last 15 years. A recipient of the Secretary of the Army Award (2012), the Civilian Service Appreciation Medal (2021), and the Department of the Army Civilian Service Commendation Medal (2022), Linda’s many contributions to the field of archaeology and public service are nearly impossible to detail but do not go unnoticed.

In addition to her job-related successes, Linda has delivered numerous conference papers and provided talks to many diverse groups. A prolific author with works that include “The Mountain Potters of Buncombe County” (NCAC Publication No. 26), articles in *Ceramics in America* (2010), and the history of kilns, she has published on a variety of topics, from pottery to privies and pipes to name but a few. Along with Mark Wilde-Ramsing, Linda also co-authored *Blackbeard’s Sunken Prize: The 300-Year Voyage of Queen Anne’s Revenge*, a book that was the culmination of nearly 20 years of research.

Linda maintains a professional network through memberships with the Society for Historical Archaeology (SHA), the Southeastern Archaeological Conference (SEAC), and the North Carolina Archaeological Council (NCAC). Since 1997, Linda has continued to serve as Board Secretary for the North Carolina Archaeological Society (NCAS). It is equally impossible to detail the effect her academic and volunteer contributions have had on all who know her.



The North Carolina Archaeological Society wishes Linda a happy retirement with her husband Kirk, her two cats, and her garden ...but not from archaeology. Those of us who know her realize that retirement will now give Linda more free time (and without lengthy commutes) to pursue her research interests in North Carolina archaeology.



I spy with my little eye...

Nice socks!

If you can name more than 4 people, I will officially not ask your age.

DISSOLUTION OF ANTHROPOLOGY AT UNC GREENSBORO

When I retired August 1st, 2023, I had found future homes for my small, otherwise “orphaned” collections, references, and type collections. Those plans have been thrown up into the air. It pains me to announce that the UNC Greensboro administration decided to cut 20 academic programs, mostly from the College of Arts and Sciences. The largest department slated for removal is Anthropology, even though the department bested the bar set for program retention. No reason has been given except the attrition of faculty (e.g., retirements) with no plans to replace positions. Although we provided numerous data points and references, the administration did not agree as to the relevancy of the comparative study of humankind, past, present, and future. One reason might be that an outside evaluation group had no idea that 90 percent of archaeology jobs are found outside of academia or that anthropology has strong applied programs.

At this time, we have not been told what will happen to the UNCG ATY tenured professors, professional lecturers, or staff or to the type and curated collections and reference materials. The 68 student majors were told they will have the classes provided to them that they need to graduate. Stay tuned!

The current (and faculty censured) administration has agreed to keep the Archaeology Program running as it is interdisciplinary. The Classical part of the program will be maintained. At present, we do not know if the two archaeologists in Anthro will be retained. This means that teaching the archaeology of the Americas and community-engaged projects are in jeopardy. At this moment, when CRM archaeologists are sorely needed, UNCG might be closing the door on its relevant training programs.

If anyone is interested in talking with Linda about her reference collections or books, please contact her at lfstone@uncg.edu; she must out of the lab by early summer but will be working on stuff through April.

**Linda France Stine
Emeritus, UNCG**

CONGRATULATIONS, KYRA! On behalf of the North Carolina Archaeological Society (NCAS), the NCAS Grant-in-Aid Program is pleased to announce that the Whitey Graham Award has been awarded to Kyra M. Waitt for her proposal entitled Unveiling Watauga (31MA89): A Continuation of Archaeogeophysical Investigations at the Cherokee Town of Watauga. Kyra is currently in the Master’s Program (Archaeology Track) at North Carolina State University and is being advised by Dr. Dru McGill (NCSSU) and Dr. Jane Eastman and Dr. Brett Riggs (WCU). The committee unanimously agreed that the remote-sensing work towards verifying the presence/absence of a domestic component at Watauga is an important part of the overall Watauga project. The society wishes you the best and can’t wait to hear about the results of your research.



Join the Archaeological Institute of America for **ArchaeoCon 2024**, offered virtually this year between February 1 and March 27! In the past, ArchaeoCon has been a day of archaeological presentations, hands-on workshops, and exclusive specially curated on-demand activities and interviews that showcase archaeology. This year, the AIA is resurrecting content from previous years and giving exclusive access to it for two months for just \$5.

<https://www.archaeological.org/product/archaeocon-2024-ticket/>
<https://www.archaeological.org/programs/public/welcome-to-archaeocon-2024/>

Come to **ArchaeoCon 2024** to listen to and interact with archaeology, meet archaeologists, and learn about the AIA online. This year, with previous years’ content available, you’ll have access to more information than ever. We’ll be opening the vault of **ArchaeoCon** talks to share presentations by Josh Gates, Kara Cooney, Jim Delgado, Alexandra Jones, Patrick Hunt, and more, as well as our Archaeo Arcade of online archaeology trivia games! **ArchaeoCon** is a great opportunity for members of the public to learn about archaeology and archaeologists in an informal setting. It is also an opportunity for people to learn about the AIA and its programs!

From the Ground Up: Ceramics in Context

[From the Ground Up: Ceramics in Context \(colonialwilliamsburg.org\)](https://colonialwilliamsburg.org)

March 22-23, 2024

Colonial Williamsburg is pleased to host the 2024 bi-annual Ceramics conference, in collaboration with MESDA (Museum of Early Southern Decorative Arts), *From the Ground Up: Ceramics in Context*. Research, scholarship and collaboration among curators, scholars, archaeologists, potters and collectors is an ever-expanding and always rewarding endeavor. From hands-on workshops, to pottery demonstrations, to lectures by leaders in the field, there is something for every ceramic enthusiast in this exciting program which will culminate in a special punch gathering at a historic tavern!



The conference brings together many voices as we explore new findings and shed light on recent discoveries in the worlds of pottery and porcelain. Keynote Ranjith Jayasena, senior archaeologist for the city of Amsterdam, sets the stage for our global overview of ceramics, encouraging all to see the social, political, and economic connections made across oceans throughout the centuries of ceramics production. Among the many other speakers, Ronald Fuchs II, co-editor of the award-winning journal *Ceramics in America*, Bly Straub, curator at the Jamestown-Yorktown Foundation, and Merry Outlaw, senior curator of the archaeological collections at Historic Jamestowne, all share new discoveries in Chinese porcelain from 17th-century Jamestown to 19th-century Washington, D.C. Melissa and Matthew Dunphy delve into their tantalizing research and discoveries literally right under their feet as they provide a glimpse of ceramics consumption in 18th-century Philadelphia. Collector and scholar James Boswell discusses his collection of intact objects that parallel archaeological finds in 18th-century Virginia. Brandt Zipp expounds on the important history of free Black potter Thomas Commeraw and his New York pottery, while author and researcher Lorraine German unravels the mysteries of important New England stoneware. Juliana Falk will provide a glimpse of ceramics from a Charleston, South Carolina, context and renowned potter Michelle Erickson will put her own unique spin on the weekend from the potter's wheel for a live video-assisted demonstration.

Congratulations, David!

This past year, SEAC awarded their Lifetime Achievement Award to our very own David Moore for his many significant and sustained contributions to southeastern archaeology. That makes two years in a row for the State of North Carolina! Who's next?



Congratulations, Jordan!

For his paper, "A Phenomenological Study of 12th Unnamed Cave, a Dark-Zone Cave Art Site, through 3D Photogrammetric Modeling and Archaeoacoustics," Jordan Schaefer (University of Tennessee, Knoxville) was awarded the Judith G. Knight Student Paper Book Prize at SEAC 2023 and, by doing so, also received one full-year (student) membership to NCAS, a set of recent past issues of our journal, and some very nice society swag.



Southeastern Archaeological Conference

2024 DUES REMINDER It's that time of year again, and I don't mean when you realize your New Year's resolutions completely went out the window (or if you realize this is completely verbatim from last January)! No, it's time to renew your membership in order to stay current with the Society's latest news and events. Membership types include: Student (\$10), Regular (\$15), Family (\$20), Sustaining (\$25), Institution ((\$25), and Life (\$500).

Please submit your dues payment to: Mary Beth Fitts, Research Laboratories of Archaeology, CB #3120, University of North Carolina, Chapel Hill, NC 27599-3120. If you wish, you may also renew your membership online at <http://www.ncarchsociety.org/membershipoptions>.

Merch is selling like hotcakes...



get 'em while they're still hot!

Head over to the society's [Merchandise](#) section or email Mr. Tom Beaman (tbeamanjr@aol.com) to check some things off of that growing shopping list. Did you forget Valentine's Day? We got you! Other holidays are fast approaching... St. Patrick's Day... Evacuation Day... the Spring Equinox... Good Friday... Easter... my birthday (I could use another hoodie... hint, hint; I'm an XL).



Exploring Joara Foundation (EJF) has announced its 2024 dates for "Dig Days" at the Berry site (Burke County, NC) and lab nights at the Wall Center for Archaeological Research in Morganton. Folks can get all the information and register for these opportunities at: <https://exploringjoara.org/>. Their website can also keep you updated on their lecture series and other events throughout the year.

2024 FIELD SCHOOL

[2024 Field School | Archaeology \(unc.edu\)](#)

ARCHAEOLOGY
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

This summer, join archaeologists in Charleston, South Carolina to learn about daily life during the early decades of the South Carolina colony! The founding of Charles Town in 1670 and the establishment of the Carolina colony forever altered the history of the southeastern United States. Fueled by local and trans-Atlantic demand for trade goods, hides and furs, and enslaved laborers, this economic engine created a wholly new landscape connecting American Indian communities with Europeans and Africans living throughout the Atlantic world.

The 2024 UNC summer archaeological field school will take place during **Summer Semester II (June 24 – July 19, 2024)**. Investigations will focus on two important archaeological sites – the original 1670 colonial Charles Towne settlement and St. Giles Kussoe, one of the earliest plantation sites in the Carolina colony (ca. 1674-1685). Students will help answer many questions, while learning the fundamentals of archaeological field techniques. This summer, our methods will include archaeological excavation, as well as remote sensing with ground penetrating radar and magnetic gradiometry.

Inquiries about the field school are welcome and should be made to Dr. Marcoux (marcoux@unc.edu). Because enrollment is limited, students must apply in advance by filling out an [Application Form](#) and obtain permission from the professor to register by arranging a brief interview with Dr. Marcoux. In order to be guaranteed full consideration, potential students should apply no later than **March 15, 2024**.

To apply, please attend an Information Session during one of these times:
Wednesday, February 21, 2:00 pm – 3:00 pm | Alumni Building, room 404
Thursday, March 7, 1:00 pm – 2:00 pm | Alumni Building, room 404
Visiting students may obtain additional information from [UNC's Summer School](#).





mark  your **Calendar**

Middle Atlantic Archaeological Conference
 Ocean City, MD (March 7-10, 2024)
<https://maac10.wildapricot.org/2024Conference/>

Society for American Archaeology
 New Orleans, LA (April 17-21, 2024)
<https://www.saa.org/annual-meeting>

2024 SECHSA
 Murrells Inlet, SC (September 6-7, 2024)
 (just announced!!! – no link yet)

Southeastern Archaeological Conference
 Williamsburg, VA (November 13-16, 2024)
<https://www.southeasternarchaeology.org/annual-meeting/details/>

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NCAS Newsletter

Publication Schedule

All NCAS members should submit articles and news items to Paul J. Mohler (pjmohler@ncdot.gov) for inclusion in the Newsletter. Please use the following cut-off dates as guides for your submissions:

Winter Issue – January 31 Summer Issue – July 31
 Spring Issue – April 30 Fall Issue – October 31

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