



**North Carolina  
Archaeological Society**

**Newsletter**

4619 Mail Service Center, Raleigh NC 27699-4619

<http://www.rla.unc.edu/ncas>

SPRING 2009, Volume 19, Number 1

## **2009 Annual Spring Meeting North Carolina Archaeological Society**

**Museum of the Albemarle  
Elizabeth City, North Carolina**

**May 1-2, 2009**

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### **Schedule of Events**

#### **Friday Evening**

- |             |                 |   |
|-------------|-----------------|---|
| 7:00-8:00PM | Auditorium      | Keynote Address: "Werowocomoco: A Powhatan Place of Power in the Past and Present"<br><br>Keynote Speaker: Ashley Atkins, Archaeologist with the College of William and Mary and member of the Pamunkey Indian Tribe in Virginia will present on the archaeological investigations of Werowocomoco, the village occupied by Powhatan at the time of Jamestown settlement ( <a href="http://powhatan.wm.edu/">http://powhatan.wm.edu/</a> ). |
| 8:00-8:45PM | Lobby/Classroom | Reception (light refreshments)  |

#### **Saturday**

- |                |                 |  |
|----------------|-----------------|--|
| 8:00-9:00AM    | Lobby/Classroom | Registration (coffee and donuts, t-shirt sales)  |
| 8:30-9:00AM    | Auditorium      | NCAS Board Meeting   |
| 9:00AM-12:00PM | Auditorium      | Presentations: Current Archaeology in the North Carolina and Virginia Coastal Region <ul style="list-style-type: none"><li>• "Paleoindian and Archaic Period Archaeology in the North Carolina Coastal Plain," Dr. Randy Daniel (<i>East Carolina University</i>)</li><li>• "Bringing the Past into Clearer Focus: Refining the Middle Woodland Ceramic Typology in the Northeastern Coastal Plain," Scott Siebel (<i>Environmental Services, Inc.</i>)</li><li>• "Broad Reach--Recent Archaeological Work at a Late Prehistoric Village Site on the Coast of North Carolina," Heather Millis (<i>TRC Garraw Associates Inc.</i>)</li><li>• "The Berrett's Ferry Site, A 17<sup>th</sup> Century Homestead on the Chickahominy River (Virginia)," Lee Tippett (<i>The Louis Berger Group, Inc.</i>)</li><li>• "The Cradle of the Colony: Archaeological Investigations at the Eden House Site," Loretta Lautzenheiser (<i>Coastal Carolina Research, Inc.</i>)</li><li>• "Underwater Archaeological Explorations and Discoveries in Waters of Northeastern North Carolina," Mark Wilde-Ramsing (<i>North Carolina Office of State Archaeology</i>)</li></ul> |

9:00AM-12:00PM	Classroom	Hands-On Archaeology Exhibit <ul style="list-style-type: none"> <li>• Learn about Archaeology Education Resources for the Classroom, Theresa McReynolds (<i>University of North Carolina at Chapel Hill</i>)</li> <li>• Observe Hand-Coiled Pottery Making Demonstrations, Dr. Joe Herbert (<i>Fort Bragg Cultural Resources</i>)</li> <li>• View a Pre-Contact Stone Tool Collection and Learn how to Identify Artifacts</li> <li>• Get Valuable Information on Recording Archaeological Sites in North Carolina</li> </ul>
12:30-1:30PM	Classroom	Catered Lunch (Captain Bob's of Hertford)
2:00-5:30PM	Area Site Tours	Three Tour Options* <ol style="list-style-type: none"> <li>1. Newbold White House (a limited number of spots on the colonial period replica Periauger are available for an afternoon sailing tour)</li> <li>2. Tour of Currituck sound by boat, featuring archaeological sites and natural attractions (weather permitting)</li> <li>3. On-your-own visit to Corolla—materials and complimentary tickets to Whalehead Club will be available</li> </ol> <p style="text-align: center;"><b>*Pre-registration is required; for all tours, visitors may be asked to generously share rides in a carpooling effort. Please check your tour preference on the lunch form.</b></p>
6:00-8:30PM	Museum Portico	Dinner at the Museum (pay as you go): A fundraising event called "Taste of Elizabeth City" is being held at the museum Saturday evening with multiple restaurants offering samples of their menu for a reasonable fee.

**\*\*\*RETURN THE LUNCH FORM ON PAGE SEVEN, ON OR BEFORE  
APRIL 24<sup>TH</sup>, FOR THE SPRING MEETING\*\*\***

### Directions to the Museum of the Albemarle

(501 S. Water Street, Elizabeth City, NC 27909 [252-335-1453])

**From Norfolk, VA:** I-64 South to US 17. Continue south on US 17 to Elizabeth City, NC where the highway will become US 17/158. Continue to follow US 158 East. Turn right on US 158 E/Elizabeth Street. Continue to Water Street. Turn right. Museum is located four blocks on the right at corner of Water and Ehringhaus Street.

**From Outer Banks:** US 158 West to Elizabeth City. Upon crossing the Pasquotank River, turn left onto Water Street. Museum is located four blocks on the right at corner of Water and Ehringhaus Street.

**From Raleigh:** US 64 East to Williamston. US 17 North to Elizabeth City. At the juncture of US 17 and US 17 Business, take the right fork onto US 17 Business/Ehringhaus Street. Travel approximately 2 miles until Ehringhaus Street intersects with Water Street. Museum located on right.

### Hotels/Motels

Fairfield Inn (new motel beside IHOP)  
1640 City Center Boulevard  
Elizabeth City NC  
252-333-1033

Microtel Inn & Suites  
848 Halsterad Boulevard  
Elizabeth City NC  
252-331-7751

Holiday Inn Express  
306 S. Hughes Boulevard  
Elizabeth City NC  
252-338-8900

The Pond House Inn (Bed & Breakfast)  
916 Rivershore Road  
Elizabeth City, NC 27909  
252-335-9834

# Recovery, Repackaging, and Securing Shepherd Mountain Pottery Artifacts

Stephen C. Compton

Attention was first brought to Randolph County's Shepherd Mountain (var. Mount Shepherd) site (31RD28) in 1969 when a surface collection of earthenware artifacts was shown to potters Dorothy and Walter Auman. The Aumans represented the privately operated North Carolina Historical Potters Exploration, Inc. (NCHPE). Brothers Jeffrey and Lee Farlow first discovered the site while roaming the grounds of the United Methodist Mount Shepherd Retreat Center. Nearby Shepherd Mountain and Little Shepherd Mountain stand in proximity to a Uwharrie River tributary, Carraway Creek, and the Colonial Trading Path. The site itself appears to have been located on a spur trail leading to the Trading Path.

While in the vicinity in 1971, A. R. Mountford and J. H. Kelly of the City of Stoke-on-Trent Museum in Staffordshire, England, were asked by NCHPE to assess the site. Test excavations identified evidence of a pottery manufacturing site and further excavation by an American historical archaeologist was recommended. In 1969, staff representing the Museum of Early Southern Decorative Arts (MESDA), located at the historic Moravian community of Salem in nearby Forsyth County, suggested that the site showed evidence of Germanic influence.

Williamsburg-based archaeologist, Alain C. Outlaw, was employed by NCHPE in 1974 and 1975 to conduct initial excavations of the site. Outlaw was assisted by local volunteers and participants in a 1975 field school with the assistance of Dr. David McLean of St. Andrews Presbyterian College. The site was successfully nominated by Outlaw in 1979 for acceptance to the National Register of Historic Places in 1980.

Excavations revealed a round, five-flued kiln, presumed to have been beehive-shaped when complete, and the remains of several structures and other pottery-manufacturing features, including clay pits and a waster dump. Artifacts included anthropomorphic smoking pipes, molded stove tiles (some featuring militaristic images), and plain and slip-trailed decorated earthenware. Outlaw concluded that the site had been occupied sometime in the last quarter of the eighteenth century (Outlaw's initial report on the excavation of the site is found in *The Conference on Historic Sites Archaeology Papers 1974*, Volume 9, September 1975, pp. 2-12).

Subsequent research completed in 1980 by L. McKay Whatley led to the conclusion that the site had belonged to Moravian potter Jacob Meyer, who had been granted a one-hundred-acre tract surrounding it in 1793 by the State of North Carolina. Meyer, once an apprentice of potter Gottfried Aust, the first potter to supply the residents of the Moravian's Wachovia tract, died in Bethabara in 1801, suggesting that the Randolph County pottery was operated only briefly between the years 1793-1801, confirming Outlaw's presumed date of occupancy.

Despite the importance of the site, no additional excavation, or significant historic research of it, has been conducted for nearly three decades. A decrepit fence now outlines the roughly-defined boundary of the site, and a small informational display stands alongside the nearby gravel road.

In 2006, while conducting research related to the publication of a book for the University of Georgia Press, tentatively titled,

*North Carolina Earthenware: Origin of a Ceramic Tradition*, I sought to locate the artifacts recovered during the 1974-1975 excavations by Outlaw et al. With the aid of current Mount Shepherd Retreat Center director, Kent Schrader, and Bill Johnson, a member of the camp's operating board of directors, thirteen boxes of artifacts were found stored in a storage shed located on the retreat center property. The boxes were constructed of corrugated cardboard. Some artifacts inside the boxes were stored in brown paper bags, while others remained loose in the boxes. Most artifacts remained unwashed and unmarked. Bags and boxes did bear Outlaw's site reference marks.

Except for a few boxes, most seemed intact. The condition of packing materials varied from box to box, with some being in good condition, while others were deteriorated by dry-rot and rodent and insect activity. The contents of one box had, in fact, spilled out onto the shed's floor, but their proximity to the broken box, and the fact that no other broken boxes were found nearby, made it possible to repackage them and mark them with Outlaw's original site identification codes. Photographs were made of the boxes, as they were found, before removing them from the shed for repackaging.

Following the initial discovery of the materials stored in the camp shed, an invitation was made to Alain Outlaw to visit the site, to view the found materials in order to verify their integrity, and to give advice regarding how best to replace the original packaging with archivally safe materials. Alain and Merry Outlaw, accompanied by me, Kent Schrader, and Bill Johnson, visited the storage site in the spring of 2007.

Permission was gained from the High Point District of the United Methodist Church and the Mount Shepherd Retreat Center board of directors to proceed with a plan to repackage the artifacts under the supervision of Alain Outlaw, and to find a suitable place for their permanent storage. In October 2007, Alain and Merry Outlaw, archaeologist Matt Compton, potters Hal Pugh and Eleanor Minnock-Pugh, and I met at Mount Shepherd Retreat Center for the purpose of repackaging the artifacts. Materials from each of the original boxes were removed, placed in clear polyethylene bags, marked with Sharpie pens using Outlaw's original notations, and were then placed in acid-free Hollinger boxes. An acid-free paper label was added to the inside of each bag, as well. Merry Outlaw maintained an inventory of the newly loaded boxes and their contents. Photographs were taken of the process as materials were transferred from one box to another.

In addition to the boxes recovered from the shed, several more boxes of artifacts were retrieved from the North Carolina Pottery Center, located in Seagrove, North Carolina, where they had been stored since they were transferred there by L. McKay Whatley. Like the shed-stored boxes, these boxes were replaced with Hollinger boxes, and their contents were repackaged and marked by the methods described above. These materials were included in the new inventory made by Merry Outlaw and are now maintained together with the boxes found in the shed.

All of these bagged and boxed materials are now stored in a climate controlled space, away from public access, on the

premises of Mount Shepherd Retreat Center. Access for research purposes is controlled through the camp's director, its board of directors, and the High Point District of the United Methodist Church. Copies of all file material relating to the Shepherd Mountain Pottery and the application for National Register of Historic Places recognition have been obtained from the North Carolina Office of State Archaeology. These copies will be maintained along with the artifact collection. Excavation field notes are maintained by Alain Outlaw and copies will be included with site records associated with the artifact collection.

More Shepherd Mountain artifacts were found in a locked display case located at the Asheboro branch of the Randolph County Public Library. These include some of the more interesting artifacts, including a stove tile bearing the likeness of a militiaman, and another bearing an equestrian figure. Also, anthropomorphic pipe heads, two restored storage pots, kiln furniture, and slip-trailed decorated sherds are included in this collection. Permission was granted to photograph these artifacts.

Owners of the artifacts are reluctant to relinquish them to an outside agency for protection and control. They have expressed a wish for them to remain within the bounds of Randolph County. This being the case, the most likely repository would be the North Carolina Pottery Center, a museum and educational center located in Seagrove. Although less than ideal, the current location of the artifacts as they are maintained at Mount Shepherd Retreat Center is far superior to what has been the case in the past. Current retreat center staff and directors have acknowledged their understanding of the importance for containing the materials in a controlled and limited access location.



Anthropomorphic pipes recovered from the Shepherd Mountain pottery site.



Volunteers repackaging Shepherd Mountain artifacts in archivally safe bags and boxes. L-R: Alain Outlaw, Hal Pugh, Eleanor Minnock-Pugh, Merry Outlaw, Matt Compton.



Shepherd Mountain artifacts, as found in a Mount Shepherd Retreat Center shed, where they have been stored since the 1970s.



Shepherd Mountain artifacts as they were originally packed in Luck's boxes.



Shepherd Mountain artifacts stored in Hollinger boxes in a climate-controlled space.

**Editor's Note: Repackaging of the Shepherd Mountain artifacts was made possible by a grant from the North Carolina Archaeological Society's Grant-in-Aid program.**



# North Carolina Appalachian Summit Archaeology: New Visions of Ancient Times

Broyhill Inn & Conference Center  
Appalachian State University, Boone, North Carolina

October 2nd and 3rd, 2009

The North Carolina Office of State Archaeology, in association with the Department of Anthropology, Appalachian State University, is hosting a symposium, titled "North Carolina Appalachian Summit Archaeology: New Visions of Ancient Times". The Symposium will be held in the Powers Grand Hall at the Broyhill Inn and Conference Center, [www.broyhillinn.com/home](http://www.broyhillinn.com/home), Appalachian State University, Boone, North Carolina on October 2nd and 3rd, 2009. The Broyhill contains guest rooms, a restaurant, and a bar. Other (cheaper) accommodations, only a short drive from the Broyhill, include a Comfort Inn, Super 8, and Hampton Inn.

This symposium seeks to bring together archaeologists from across the state to discuss current research issues related to the mountains of North Carolina. Much has changed in the past twenty-five years, since the publication of *The Prehistory of North Carolina: An Archaeological Symposium*. Much has not. In his contribution to that book, Burton L. Purrington left us with many questions intended as guidelines for future research in mountainous North Carolina. As mountains have been leveled

and valleys filled by developers, and as caves, rockshelters, and trash heaps have been plundered for profit, archaeologists have continued to discover, salvage, preserve, and unravel more evidence of the human past. In this symposium on the archaeology of the western region of North Carolina, researchers from various private, state, and national institutions provide both general perspectives on the archaeology of the region and specific responses to some of Purrington's questions. Indeed, we have learned a great deal!

The symposium will open Friday evening at 7:00 with a keynote address by Dr. Burton L. Purrington, Professor Emeritus, Missouri State University. Presentations by various archaeologists researching the region will take place from 9:00 AM to 4:00 PM on Saturday (see schedule below). There is no fee for attending the conference. Anyone with an interest in archaeology is welcome. We do, however, request that you contact the organizer, Thomas R. Whyte ([whytetr@appstate.edu](mailto:whytetr@appstate.edu) or 828-262-2283) to ensure that adequate space and refreshments are available.

## Friday Evening, October 2<sup>nd</sup>, 2009

- 7:00-8:30PM Keynote Address: "Reflections of an Ancient Mountaineer." Burton L. Purrington, Professor Emeritus, Missouri State University.
- 8:30-11:00PM "Alcoholological" Research (hanging out in the bar!) with live music from *The Lost Faculties*.

## Saturday, October 3<sup>rd</sup>, 2009

- 9:00-9:15AM Welcome and Introduction to the Symposium. John J. Mintz (*North Carolina Office of State Archaeology*), & Thomas R. Whyte (*Department of Anthropology, Appalachian State University*).
- 9:15-9:30AM "Distribution and Preservation of Paleosols and Buried Cultural Horizons in the Southern Appalachian Mountains." Keith C. Seramur (*Appalachian State University*).
- 9:30-9:45AM "Functional Considerations of the Stone Tool Traditions of the Southern Appalachians." Larry R. Kimball (*Appalachian State University*).
- 9:45-10:00AM "The Early Woodland Component at the Warren Wilson site: Recent Investigations." Linda Hall (*North Carolina Office of State Archaeology*).
- 10:00-10:15AMBREAK
- 10:15-10:30AM "New Models of Hopewellian Ceremony in the Southern Appalachians." Larry R. Kimball (*Appalachian State University*), Thomas R. Whyte (*Appalachian State University*), and Gary Crites (*University of Tennessee*).
- 10:30-10:45AM "The Missing Late Woodland Period of the Appalachian Summit." Thomas R. Whyte (*Appalachian State University*).

- 10:45-11:00AM "The Pisgah phase in western North Carolina: Looking beyond Warren Wilson and Garden Creek." David G. Moore (*Warren Wilson College*).
- 11:00-11:15AM "Cherokee Foodways: An Early Qualla Phase Perspective." Jane M. Eastman (*Western Carolina University*).
- 11:15-11:30AM "Cherokee Ethnogenesis in Southwestern North Carolina." Christopher Rodning (*Tulane University*).
- 11:30-11:45AM "The Archaeology of Cherokee Life at the Time of Removal." Brett H. Riggs (*University of North Carolina-Chapel Hill*).
- 11:45AM-1:30PM LUNCH
- 1:30-1:45PM "Mid-Nineteenth Century Material Adaptations in Southwestern North Carolina." Lance Greene (*University of North Carolina-Chapel Hill*).
- 1:45-2:00PM "Ravensford Archaeology." Paul Webb (*TRC Environmental*).
- 2:00-2:15PM "Cherokee involvement in Archaeology since 2000." Russell Townsend (*Eastern Band of Cherokee Indians*).
- 2:15-2:30PM "From Pardo to the Parkway: Non-Native Historical Archaeology in the North Carolina Mountains." Thomas E. Beaman, Jr., RPA (*Wake Technical Community College*), Heather L. Olson, RPA (*TRC Environmental*), and John J. Mintz (*North Carolina Office of State Archaeology*).
- 2:30-2:45PM "Pottering in the Mountains of Western North Carolina: An Archaeological and Historical Study." Linda Carnes-McNaughton (*Cultural Resources Program, Fort Bragg, NC*).
- 2:45-3:00PM "The Recent Past: Understanding Site Location and Condition on the Nantahala and Pisgah National Forests." Rodney Snedeker (*National Forests in North Carolina*).
- 3:00-3:15PM BREAK
- 3:15-3:30PM "From Discovery to Preservation: Ten Years of the North Carolina Rock Art Project." Scott Ashcraft (*National Forests in North Carolina*) & Lorie Hansen (*Project Director for the North Carolina Rock Art Survey*).
- 3:30-3:45PM "Exploring Rockshelter and Cave Use in the Southern Appalachians." Cheryl Claassen & Mary Beth Compton (*Appalachian State University*).
- 3:45-4:00PM "New Roads and Ancient Times: NCDOT-Sponsored Archaeology in the North Carolina Mountains since 1983." Caleb Smith & Matt Wilkerson (*North Carolina Department of Transportation*).
- 4:00-5:00PM Discussion.

# North Carolina Archaeology Day

Saturday, October 17, 2009

12:00-5:00 PM

University of North Carolina at Chapel Hill

Please plan to join us for this FREE family event following the NCAS Fall Meeting. It will offer a variety of exhibits, demonstrations, and activities related to archaeology and the ancient history of North Carolina's American Indian peoples. There will be fun things to do for all ages, so bring the entire family! It promises to be educational and entertaining.

We are currently recruiting volunteers to make this event a success. NCAS members are invited to bring small exhibits, provide demonstrations, or help with activities. If interested, please contact Theresa McReynolds (temcre@email.unc.edu).

As part of this event, we're also offering a FREE, 3-hour workshop for North Carolina teachers. Participants will be introduced to educational resources related to North Carolina's

past and ways to incorporate this knowledge into their classrooms.

For more information about North Carolina Archaeology Day and the teacher's workshop, please visit <http://www.rla.unc.edu/Service/NCArchDay.html>. Additional details will be included in the summer newsletter.

North Carolina Archaeology Day is produced in part by a Public Outreach grant from the Southeastern Archaeological Conference. It is cosponsored by the Research Laboratories of Archaeology at UNC-Chapel Hill, the North Carolina Archaeological Society, Inc., and the Society of Anthropology Students at UNC-Chapel Hill.

**Mark your calendar, more information to follow in the Fall issue**



## 2009 Annual Spring Meeting

### Lunch Form to be returned by April 24<sup>th</sup>

North Carolina Archaeological Society's 2009 Spring Meeting  
Hosted by the Museum of the Albemarle, Elizabeth City, North Carolina  
Saturday, May 2, 2009

Name(s) as you would like it to appear on nametag: \_\_\_\_\_

Catered lunch by Captain Bob's in Hertford, consisting of BBQ, fried chicken, scalloped potatoes, green beans, cole slaw, hush puppies, sweet or unsweet tea and bottled water. \$10/each.

\_\_\_\_\_ @ \$10/ea. Total enclosed \$\_\_\_\_\_

**\*Please circle one of three tour options if interested: 1 2 3**

Mail form with payment to: Dee Nelms, NCAS, 4619 Mail Service Center, Raleigh, NC 27699-4619 or for further information call @ 919/807-6552.

**NCAS Newsletter  
Publication Schedule**

All NCAS members are encouraged to submit articles and news items to Dee Nelms, Associate Editor, for inclusion in the *Newsletter*. Please use the following cut-off dates as guides for your submissions:

Spring Issue - February 28	Fall Issue - August 31
Summer Issue - May 31	Winter Issue - November 30

**NCAS Officers**

**President:** Terri Russ, PO Box 81, Hillsborough NC 27278.

**Vice-president:** Tommy Stine, 1923-36<sup>th</sup> Avenue NE, Hickory, NC 28601.

**Treasurer:** E. William Conen, 804 Kingswood Drive, Cary, NC 27513.

**Secretary:** Linda Carnes-McNaughton, Dept of the Army, Directorate of Public Works, ATTN IMSE-BRG-PE, 2175 Reilly Road, Stop A, Fort Bragg, NC 28310-5000.

**Editor:** R.P. Stephen Davis, Jr., Research Laboratories of Archaeology, CB# 3120 Alumni Building, University of North Carolina, Chapel Hill, NC 27599-3120.

**Associate Editor:** Dee H. Nelms, Office of State Archaeology, NC Division of Historical Resources, 4619 Mail Service Center, Raleigh, NC 27699-4619.

**Executive Board Members:** Tony Boudreaux, Kevin Donald, Ruth Morgans, Kate Pattison, Scott Seibel, Butch Smith

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